

# GUITAR by the GLASS



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3am by Matchbox20 (Book 1 pg. 4)

**She says it's cold outside  
And she hands me my raincoat  
She's always worried about things like that  
She says it's all gonna end  
And it might as well be my fault  
And she only sleeps when it's raining  
And she screams, and her voice is straining**

---

**And she says baby  
It's 3 a.m. I must be lonely  
When she says baby  
Well I can't help but be scared of it all sometimes  
And the rain's gonna wash away I believe it**

---

**She's got a little bit of something  
God it's better than nothing  
And in her color portrait world  
She believes that she's got it all  
She swears the moon don't hang  
Quite as high as it used to  
And she only sleeps when it's raining  
And she screams, and her voice is straining**

---

**And she says baby  
It's 3 a.m. I must be lonely  
Oh, when she says baby  
Well I can't help but be scared of it all sometimes  
And the rain's gonna wash away I believe this**

**She believes that life isn't made up of all  
That you're used to  
And the clock on the wall has been stuck at 3  
For days and days  
She thinks that happiness  
Is the mat that sits on her doorway  
But outside it stopped raining**

---

**And she says baby  
It's 3 a.m. I must be lonely  
When she says baby  
Well I can't help but be scared of it all sometimes  
And the rain's gonna wash away I believe this**

---

**Well it's 3 a.m. I must be lonely  
Well hell, when she says baby  
Well I can't help but be scared of it all sometimes**



Bad Moon Rising by CCR (Book 1 pg. 8)

**I see a bad moon a-rising  
I see trouble on the way  
I see earthquakes and lightnin'  
I see bad times today**

---

**Don't go 'round tonight  
It's bound to take your life  
There's a bad moon on the rise**

---

**I hear hurricanes a-blowing  
I know the end is coming soon  
I fear rivers over flowing  
I hear the voice of rage and ruin**

---

**Don't go 'round tonight  
It's bound to take your life  
There's a bad moon on the rise**

---

**I hope you got your things together  
I hope you are quite prepared to die  
Look's like we're in for nasty weather  
One eye is taken for an eye**

---

**Oh don't go 'round tonight  
It's bound to take your life  
There's a bad moon on the rise  
There's a bad moon on the rise**



Brown Eyed Girl by Van Morrison (Book 1 pg. 6)

Hey, where did we go?  
Days when the rains came  
Down in the hollow  
Playin' a new game  
Laughing and a running hey, hey  
Skipping and a jumping  
In the misty morning fog with  
Our hearts a thumpin' and you  
My brown-eyed girl

---

You, my brown-eyed girl

---

Whatever happened  
To Tuesday and so slow?  
Going down the old mine  
With a transistor radio  
Standing in the sunlight laughing  
Hiding behind a rainbow's wall  
Slipping and sliding  
All along the waterfall, with you  
My brown-eyed girl

---

You, my brown-eyed girl  
Do you remember when we used to sing  
Sha la la la la la la la la la te da  
Just like that  
Sha la la la la la la la la la te da, la te da

So hard to find my way  
Now that I'm all on my own  
I saw you just the other day  
My, how you have grown  
Cast my memory back there, Lord  
Sometimes I'm overcome thinking 'bout  
Making love in the green grass  
Behind the stadium with you  
My brown-eyed girl

---

You, my brown-eyed girl  
Do you remember when we used to sing  
Sha la la la la la la la la la te da  
Sha la la la la la la la la la te da, la te da  
Sha la la la la la la la la la te da, la te da



**Dock of The Bay by Otis Redding**  
(Book 1 pg. 10)

**Sittin' in the mornin' sun**  
**I'll be sittin' when the evenin' comes**  
**Watchin' the ships roll in**  
**Then I watch 'em roll away again**

---

**I'm sittin' on the dock of the bay**  
**Watchin' the tide, roll away**  
**I'm sittin' on the dock of the bay**  
**Wastin' time**

---

**I left my home in Georgia**  
**And I headed for the Frisco Bay**  
**'Cause I've got nothin' to live for**  
**Looks like nothin's gonna come my way, so**

---

**I'm just come sittin' on the dock of the bay**  
**Watchin' the tide roll away**  
**I'm sittin' on the dock of the bay, wastin' time**

---

**Looks like nothin's gonna change**  
**Everything seems to stay the same**  
**I can't do what ten people tell me to do**  
**So I guess I'll remain the same**

**I'm sittin' here restin' my bones**  
**And this loneliness won't leave me alone**  
**This two thousand miles I roamed**  
**Just to make this dock my home**

---

**Now I'm just sittin' on the dock of the bay**  
**Watchin' the tide roll away**  
**Sittin' on the dock of the bay**  
**I'm wastin' time**



Dumb Things by Paul Kelly (Book 1 pg. 12)

**Welcome, strangers, to the show  
I'm the one who should be lying low  
Saw the knives out, turned my back  
Heard the train coming, stayed out on the track**

---

**In the middle, in the middle  
In the middle of a dream  
I lost my shirt, I pawned my rings  
I've done all the dumb things**

---

**Caught the fever, heard the tune  
Thought I loved her, hung my heart on the moon  
Started howling, made no sense  
Thought my friends would rush to my defence**

---

**In the middle, in the middle  
In the middle of a dream  
I lost my shirt, I pawned my rings  
I've done all the dumb things**

---

**And I get all your good advice  
It doesn't stop me from  
Going through these things twice  
I see the knives out, I turn my back  
I hear the train coming, I stay right on that track**

**In the middle, in the middle  
In the middle of a dream  
I lost my shirt, I pawned my rings  
I've done all the dumb things**

**I melted wax to fix my wings  
I've done all the dumb things**

**I threw my hat into the ring  
I've done all the dumb things**

**I thought that I just had to sing  
I've done all the dumb things**



Heart of Gold by Neil Young (Book 1 pg. 9)

**I want to live, I want to give**

**I've been a miner for a heart of gold**

**It's these expressions I never give**

**That keep me searching for a heart of gold**

---

**And I'm getting old**

**Keep me searching for a heart of gold**

**And I'm getting old**

---

**I've been to Hollywood, I've been to Redwood**

**I crossed the ocean for a heart of gold**

**I've been in my mind, it's such a fine line**

**That keeps me searching for a heart of gold**

---

**And I'm getting old**

**Keeps me searching for a heart of gold**

**And I'm getting old**

---

**Keep me searching for a heart of gold**

**You keep me searching and I'm growing old**

**Keep me searching for a heart of gold**

**I've been a miner for a heart of gold**



Father and Son by Cat Stevens  
(Book 1 pg. 14)

It's not time to make a change  
Just relax, take it easy  
You're still young, that's your fault  
There's so much you have to know  
Find a girl, settle down  
If you want you can marry  
Look at me, I am old, but I'm happy

---

I was once like you are now  
And I know that it's not easy  
To be calm when you've found something going on  
But take your time, think a lot  
Why, think of everything you've got  
For you will still be here tomorrow  
But your dreams may not

---

How can I try to explain  
When I do he turns away again  
It's always been the same, same old story  
From the moment I could talk  
I was ordered to listen  
Now there's a way and I know  
That I have to go away  
I know I have to go

It's not time to make a change  
Just sit down, take it slowly  
You're still young, that's your fault  
There's so much you have to go through  
Find a girl, settle down  
If you want you can marry  
Look at me, I am old, but I'm happy

---

All the times that I cried  
Keeping all the things I knew inside  
It's hard, but it's harder to ignore it  
If they were right, I'd agree  
But it's them you know not me  
Now there's a way and I know  
That I have to go away  
I know I have to go



Folsom Prison Blues by Johnny Cash

(Book 1 pg. 16)

I hear the train a comin'  
It's rollin' 'round the bend,  
And I ain't seen the sunshine  
Since, I don't know when  
I'm stuck in Folsom Prison  
And time keeps draggin' on  
But that train keeps a-rollin'  
On down to San Antone

---

When I was just a baby  
My Mama told me, "Son  
Always be a good boy  
Don't ever play with guns, "  
But I shot a man in Reno  
Just to watch him die  
When I hear that whistle blowin'  
I hang my head and cry

---

I bet there's rich folks eatin'  
In a fancy dining car  
They're probably drinkin' coffee  
And smokin' big cigars  
But I know I had it comin'  
I know I can't be free  
But those people keep a-movin'  
And that's what tortures me

Well, if they freed me from this prison  
If that railroad train was mine  
I bet I'd move out over a little  
Farther down the line  
Far from Folsom Prison  
That's where I want to stay  
And I'd let that lonesome whistle  
Blow my blues away



Hallelujah by Leonard Cohen (Book 1 pg. 18)

I heard there was a secret chord  
That David played, and it pleased the Lord  
But you don't really care for music, do you?  
It goes like this the fourth, the fifth  
The minor fall, and the major lift  
The baffled king composing Hallelujah

---

Hallelujah, Hallelujah, Hallelujah, Hallelujah

---

Your faith was strong but you needed proof  
You saw her bathing on the roof  
Her beauty and the moonlight overthrew ya  
She tied you to a kitchen chair  
She broke your throne, and she cut your hair  
And from your lips she drew the Hallelujah

---

Hallelujah, Hallelujah, Hallelujah, Hallelujah

---

You say I took the name in vain  
I don't even know the name  
But if I did, well really, what's it to you?  
There's a blaze of light in every word  
It doesn't matter which you heard  
The holy or the broken Hallelujah

---

Hallelujah, Hallelujah, Hallelujah, Hallelujah

---

I did my best, it wasn't much  
I couldn't feel, so I tried to touch  
I've told the truth, I didn't come to fool ya  
And even though it all went wrong  
I'll stand before the Lord of Song  
With nothing on my tongue but Hallelujah

---

Hallelujah, Hallelujah, Hallelujah, Hallelujah  
Hallelujah, Hallelujah, Hallelujah, Hallelujah  
Hallelujah, Hallelujah, Hallelujah, Hallelujah  
Hallelujah, Hallelujah, Hallelujah, Hallelujah

---



Handle with Care by Traveling Wilburys  
(Book 1 pg. 20)

Been beat up and battered 'round  
Been sent up, and I've been shot down  
You're the best thing that I've ever found  
Handle me with care

Reputations changeable  
Situations tolerable  
Baby, you're adorable  
Handle me with care

I'm so tired of being lonely  
I still have some love to give  
Won't you show me that you really care?

---

Everybody's got somebody to lean on  
Put your body next to mine, and dream on

---

I've been fobbed off, and I've been fooled  
I've been robbed and ridiculed  
In daycare centers and night schools  
Handle me with care

Been stuck in airports, terrorized  
Sent to meetings, hypnotized  
Overexposed, commercialized  
Handle me with care

I'm so tired of being lonely  
I still have some love to give  
Won't you show me that you really care?

---

Everybody's got somebody to lean on  
Put your body next to mine, and dream on

---

I've been uptight and made a mess  
But I'll clean it up myself, I guess  
Oh, the sweet smell of success  
Handle me with care



# Have You Ever Seen The Rain? by CCR

(Book 1 pg. 17)

Someone told me long ago  
There's a calm before the storm  
I know it's been comin' for some time

When it's over so they say  
It'll rain a sunny day  
I know shinin' down like water

---

I want to know  
Have you ever seen the rain?  
I want to know  
Have you ever seen the rain  
Comin' down on a sunny day?

---

Yesterday and days before  
Sun is cold and rain is hard  
I know been that way for all my time

'Til forever, on it goes  
Through the circle, fast and slow,  
I know it can't stop, I wonder

---

I want to know  
Have you ever seen the rain?  
I want to know  
Have you ever seen the rain  
Comin' down on a sunny day?

**Yeeeah!**

---

I want to know  
Have you ever seen the rain?  
I want to know  
Have you ever seen the rain  
Comin' down on a sunny day?



I walk The Line by Johnny Cash  
(Book 1 pg. 42)

**I keep a close watch on this heart of mine  
I keep my eyes wide open all the time  
I keep the ends out for the tie that binds  
Because you're mine, I walk the line**

**I find it very, very easy to be true  
I find myself alone when each day's through  
Yes, I'll admit that I'm a fool for you  
Because you're mine, I walk the line**

**As sure as night is dark and day is light  
I keep you on my mind both day and night  
And happiness I've known proves that it's right  
Because you're mine, I walk the line**

**You've got a way to keep me on your side  
You give me cause for love that I can't hide  
For you I know I'd even try to turn the tide  
Because you're mine, I walk the line**

**I keep a close watch on this heart of mine  
I keep my eyes wide open all the time  
I keep the ends out for the tie that binds  
Because you're mine, I walk the line**



# I'm A Believer by The Monkees

(Book 1 pg. 24)

I thought love was only true in fairy tales  
Meant for someone else but not for me  
Love was out to get me  
That's the way it seemed  
Disappointment haunted all of my dreams

---

Then I saw her face, now I'm a believer  
Not a trace, of doubt in my mind  
I'm in love, and I'm a believer  
I couldn't leave her if I tried

---

I thought love was more or less a giving thing  
The more I gave the less I got oh yeah  
What's the use in tryin'  
All you get is pain  
When I wanted sunshine I got rain

---

Then I saw her face, now I'm a believer  
Not a trace, of doubt in my mind  
I'm in love, I'm a believer  
I couldn't leave her if I tried

---

What's the use of trying  
All you get is pain  
When I wanted sunshine I got rain

Then I saw her face, now I'm a believer  
Not a trace, of doubt in my mind  
I'm in love, I'm a believer  
I couldn't leave her if I tried

Then I saw her face, now I'm a believer  
Not a trace, of doubt in my mind  
Now I'm a believer, yeah, yeah, yeah, yeah, yeah  
Now I'm a believer

Then I saw her face  
Now I'm a believer  
Not a trace, of doubt in my mind



Lay Down Sally by Eric Clapton  
(Book 1 pg. 22)

There is nothing that is wrong  
In wanting you to stay here with me  
I know you've got somewhere to go  
But won't you make yourself at home  
And stay with me?  
And don't you ever leave

---

Lay down, Sally, and rest you in my arms  
Don't you think you want someone to talk to?  
Lay down, Sally, no need to leave so soon  
I've been trying all night long just to talk to you

---

The sun ain't nearly on the rise  
And we still got the moon and stars above  
Underneath the velvet skies  
Love is all that matters  
Won't you stay with me?  
And don't you ever leave

---

Lay down, Sally, and rest you in my arms  
Don't you think you want someone to talk to?  
Lay down, Sally, no need to leave so soon  
I've been trying all night long just to talk to you

I long to see the morning light  
Coloring your face so dreamily  
So don't you go and say goodbye  
You can lay your worries down and stay with me  
And don't you ever leave

---

Lay down, Sally, and rest you in my arms  
Don't you think you want someone to talk to?  
Lay down, Sally, no need to leave so soon  
I've been trying all night long just to talk to you

Lay down, Sally, and rest you in my arms  
Don't you think you want someone to talk to?  
Lay down, Sally, no need to leave so soon  
I've been trying all night long just to talk to you



Lean on Me by Bill Withers (Book 1 pg. 26)

**Sometimes in our lives we all have pain  
We all have sorrow  
But if we are wise  
We know that there's always tomorrow**

---

**Lean on me, when you're not strong  
And I'll be your friend  
I'll help you carry on  
For it won't be long  
'Til I'm gonna need  
Somebody to lean on**

---

**Please swallow your pride  
If I have things you need to borrow  
For no one can fill those of your needs  
That you won't let show**

**You just call on me brother, when you need a hand  
We all need somebody to lean on  
I just might have a problem that you'll understand  
We all need somebody to lean on**

---

**Lean on me, when you're not strong  
And I'll be your friend  
I'll help you carry on  
For it won't be long  
'Til I'm gonna need  
Somebody to lean on**

**You just call on me brother, when you need a hand  
We all need somebody to lean on  
I just might have a problem that you'll understand  
We all need somebody to lean on**

**If there is a load you have to bear  
That you can't carry  
I'm right up the road  
I'll share your load  
If you just call me (call me)**



Moondance by Van Morrison (Book 1 pg. 28)

Well, it's a marvelous night for a moondance  
With the stars up above in your eyes  
A fantabulous night to make romance  
'Neath the cover of October skies  
And all the leaves on the trees are falling  
To the sound of the breezes that blow  
And I'm trying to please to the calling  
Of your heart-strings that play soft and low

---

And all the night's magic  
Seems to whisper and hush  
And all the soft moonlight  
Seems to shine in your blush  
Can I just have one more moondance with you  
My love  
Can I just make some more romance with you  
My love

---

Well, I want to make love to you tonight  
I can't wait 'til the morning has come  
And I know now the time is just right  
And straight into my arms you will run  
And when you come my heart will be waiting  
To make sure that you're never alone  
There and then all my dreams will come true, dear  
There and then I will make you my own

And every time I touch you, you just tremble inside  
And I know how much you want me that  
You can't hide  
Can I just have one more moondance with you  
My love  
Can I just make some more romance with you  
My love

---

Well, it's a marvelous night for a moondance  
With the stars up above in your eyes  
A fantabulous night to make romance  
'Neath the cover of October skies  
And all the leaves on the trees are falling  
To the sound of the breezes that blow  
And I'm trying to please to the calling  
Of your heart-strings that play soft and low

---

And all the night's magic seems to  
Whisper and hush  
And all the soft moonlight seems to shine  
In your blush  
Can I just have one more moondance with you  
My love  
Can I just make some more romance with you  
My love  
One more moondance with you in the moonlight  
On a magic night - La, la, la, la in the moonlight  
On a magic night  
Can't I just have one more dance with you my love



Opportunity by Pete Murray (Book 1 pg. 30)

And so it goes another lonely day  
You're savin' time but you're miles away  
Your flowers drowning in some bitter tea  
For seeing lost opportunity  
Find your mirror go and look inside  
And see the talent you always hide  
Don't go kid yourself, well not today  
Satisfaction's not far away

---

Hold on now your exit's here  
It's waiting just for you  
Don't pause too long  
It's fading now  
It's ending all too soon you'll see  
Soon you'll see

---

Your coffee's warm but your milk is sour  
Life is short but your here to flower  
Dream yourself along another day  
Never miss opportunity  
Don't be scared of what you cannot see  
Your only fear is possibility  
Never wonder what the hell went wrong  
Your second chance may never come along

Hold on now your exits here  
It's waiting just for you  
Don't pause too long  
It's fading now  
It's ending all too soon you'll see  
Soon you'll see

Hold on now your exits here  
It's waiting just for you  
Don't pause too long  
It's fading now  
It's ending all too soon you'll see  
Soon you'll see  
Soon you'll see  
Soon you'll see  
Soon you'll see



Reckless by Australian Crawl (Book 1 pg. 32)

**Meet me down by the jetty landing  
Where the the pontoons bump and sway  
I see the others reading, standing  
As the Manly Ferry cuts its way to Circular Quay  
Hear the Captain blow his whistle  
So long she's been away  
I miss our early morning wrestle  
Not a very Happy way to start the day**

---

**She don't like that kind of behaviour  
She don't like that kind of behaviour  
So, throw down your guns, don't be so reckless  
Throw down your guns, don't be so**

---

**Feel like Scott of the Antarctic  
Base camp too far away  
A Russian sun beneath the Arctic  
Burke and Wills and camels  
Initials in the tree**

---

**She don't like that kind of behaviour  
She don't like that kind of behaviour  
So, throw down your guns, don't be so reckless  
Throw down your guns, don't be so**



Runaway Train by Soul Asylum  
(Book 1 pg. 34)

Call you up in the middle of the night  
Like a firefly without a light  
You were there like a slow torch burning  
I was a key that could use a little turning

So tired that I couldn't even sleep  
So many secrets I couldn't keep  
Promised myself I wouldn't weep  
One more promise I couldn't keep

It seems no one can help me now  
I'm in too deep  
There's no way out  
This time I have really led myself astray

---

Runaway train never going back  
Wrong way on a one way track  
Seems like I should be getting somewhere  
Somehow I'm neither here nor there

---

Can you help me remember how to smile  
Make it somehow all seem worthwhile  
How on earth did I get so jaded  
Life's mystery seems so faded

I can go where no one else can go  
I know what no one else knows  
Here I am just drownin' in the rain  
With a ticket for a runaway train

Everything is cut and dry  
Day and night, earth and sky  
Somehow I just don't believe it

---

Runaway train never going back  
Wrong way on a one way track  
Seems like I should be getting somewhere  
Somehow I'm neither here nor there

---

Bought a ticket for a runaway train  
Like a madman laughin' at the rain  
Little out of touch, little insane  
Just easier than dealing with the pain

---

Runaway train never comin' back  
Wrong way on a one way track  
Seems like I should be getting somewhere  
Somehow I'm neither here nor there  
Runaway train never comin' back  
Runaway train tearin' up the track  
Runaway train burnin' in my veins  
Runaway but it always seems the same



Save Tonight by Eagle Cherry (Book 1 pg. 23)

**Go on and close the curtains  
'Cause all we need is candlelight  
You and me, and a bottle of wine  
To hold you tonight (oh)  
Well we know I'm going away  
And how I wish, I wish it weren't so  
So take this wine and drink with me  
And let's delay our misery**

---

**Save tonight and fight the break of dawn  
Come tomorrow, tomorrow I'll be gone  
Save tonight and fight the break of dawn  
Come tomorrow, tomorrow I'll be gone**

---

**There's a log on the fire  
And it burns like me for you  
Tomorrow comes with one desire  
To take me away (oh it's true)  
It ain't easy to say goodbye  
Darlin' please, don't start to cry  
'Cause girl you know I've got to go (oh)  
And Lord I wish it wasn't so**

---

**Save tonight and fight the break of dawn  
Come tomorrow, tomorrow I'll be gone  
Save tonight and fight the break of dawn  
Come tomorrow, tomorrow I'll be gone**

**Tomorrow comes to take me away  
I wish that I, that I could stay  
But girl you know I've got to go (oh)  
And Lord I wish wasn't so**

---

**Save tonight and fight the break of dawn  
Come tomorrow, tomorrow I'll be gone  
Save tonight and fight the break of dawn  
Come tomorrow, tomorrow I'll be gone  
Save tonight and fight the break of dawn  
Come tomorrow, tomorrow I'll be gone  
Save tonight and fight the break of dawn  
Come tomorrow, tomorrow I'll be gone**

**Tomorrow I'll be gone  
Tomorrow I'll be gone  
Tomorrow I'll be gone  
Tomorrow I'll be gone**



Tainted Love by Soft Cell (Book 1 pg. 36)

Sometimes I feel I've got to (CLAP CLAP)  
Run away I've got to (CLAP CLAP)  
Get away from the pain that you drive  
Into the heart of me

The love we share  
Seems to go nowhere  
And I've lost my light  
For I toss and turn I can't sleep at night

---

Once I ran to you (I ran)  
Now I'll run from you  
This tainted love you've given  
I give you all a boy could give you  
Take my tears and that's not nearly all  
Oh tainted love  
Tainted love

---

Now I know I've got to (CLAP CLAP)  
Run away I've got to (CLAP CLAP)  
Get away  
You don't really want it any more from me

To make things right  
You need someone to hold you tight  
And you'll think love is to pray  
But I'm sorry I don't pray that way

Once I ran to you (I ran)  
Now I'll run from you  
This tainted love you've given  
I give you all a boy could give you  
Take my tears and that's not nearly all  
Oh tainted love  
Tainted love

---

Don't touch me please  
I cannot stand the way you tease  
I love you though you hurt me so  
Now I'm going to pack my things and go

Tainted love, tainted love  
Tainted love, tainted love  
Touch me baby, tainted love  
Touch me baby, tainted love  
Tainted love  
Tainted love  
Tainted love



wagon wheel by old Crow Medicine Show  
(Book 1 pg. 38)

Heading down south to the land of the pines  
I'm thumbing my way into North Caroline  
Staring up the road and pray to God I see headlights

I made it down the coast in seventeen hours  
Picking me a bouquet of dogwood flowers  
And I'm ahopin for Raleigh I can see my baby tonight

So rock me mamma like a wagon wheel  
Rock me mamma any way you feel  
Hey, mamma rock me  
Rock me mamma like the wind and the rain  
Rock me mamma like a south bound train  
Hey, mamma rock me

I'm running from the cold up in New England  
I was born to be a fiddler in an old time string band  
My baby plays a guitar, I pick a banjo now

Oh, north country winters keep a-getting me down  
Lost my money playing poker so I had to leave town  
But I ain't turning back to living that old life no more

So rock me mamma like a wagon wheel  
Rock me mamma any way you feel  
Hey, mamma rock me

Hey, rock me mamma like the wind and the rain  
Rock me mamma like a south bound train  
Hey, mamma rock me

Walkin' to the south out of Roanoke  
Caught a trucker out of Philly had a nice long toke  
But he's a heading west from the Cumberland gap  
To Johnson City, Tennessee

And I gotta get a move on before the sun  
I hear my baby calling my name  
And I know that she's the only one  
And if I die in Raleigh at least I will die free

So rock me mamma like a wagon wheel  
Rock me mamma any way you feel  
Hey, mamma rock me  
Oh, rock me mamma like the wind and the rain  
Rock me mamma like a south bound train  
Hey mamma rock me

Oh, so rock me mamma like a wagon wheel  
Rock me mamma any way you feel  
Hey, mamma rock me  
Rock me mamma like the wind and the rain  
Rock me mamma like a south bound train  
Hey, ey yeah mamma rock me



Wonderwall by Oasis (Book 1 pg. 40)

Today is gonna be the day  
That they're gonna throw it back to you  
By now you should've somehow  
Realized what you gotta do  
I don't believe that anybody  
Feels the way I do, about you now

Backbeat, the word was on the street  
That the fire in your heart is out  
I'm sure you've heard it all before  
But you never really had a doubt  
I don't believe that anybody  
Feels the way I do about you now

---

And all the roads we have to walk are winding  
And all the lights that lead us there are blinding  
There are many things that I  
Would like to say to you but I don't know how

Because maybe  
You're gonna be the one that saves me  
And after all, you're my wonderwall

---

Today was gonna be the day  
But they'll never throw it back to you  
By now you should've somehow  
Realized what you're not to do  
I don't believe that anybody

Feels the way I do, about you now  
And all the roads that lead you there are winding  
And all the lights that light the way are blinding  
There are many things that I  
Would like to say to you but I don't know how

---

I said maybe  
You're gonna be the one that saves me  
And after all, you're my wonderwall  
I said maybe  
You're gonna be the one that saves me  
And after all, you're my wonderwall

I said maybe  
You're gonna be the one that saves me  
You're gonna be the one that saves me  
You're gonna be the one that saves me



## **Welcome to Guitar by the Glass**

**This is a live jam session for musicians to get together to perform songs**

### **The Way It Works**

**Within the music circle, going clockwise, each musician requests a song, and everyone joins in**

**These lyric books are made so you can sing along and enjoy yourselves while you watch**

### **Requesting A Song**

**The music circle may occasionally ask for song requests from the audience. During these moments, if you would like a song played, please call out your request followed by the book and page numbers**

**eg.** Reckless by Australian Crawl (Book 1 pg. 32)

**You would call out**

**“Reckless by Australian Crawl, book 1 page 32!”**

**This helps the musicians find the song faster.**

**Please be respectful, and have a great night**

**If you would like to join the music circle, speak with  
Shaun Cechner**

**or email me**

**[info@guitarbytheglass.com](mailto:info@guitarbytheglass.com)**

